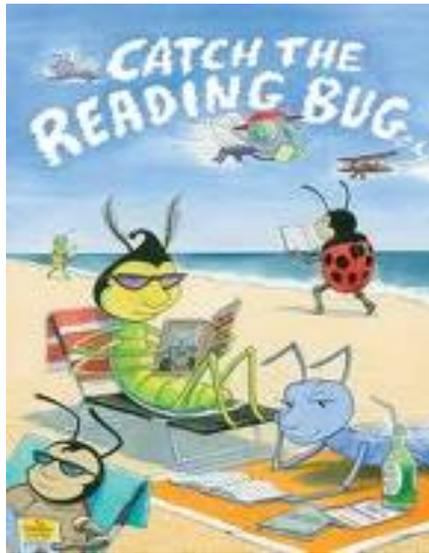


June 2021



Dear Eighth Grade Students:

As part of your preparation for the upcoming academic year, you will be required to read **two books** over the summer.

You will provide documentation for each of the two books read. Please read both assignments carefully. A step-by-step format is provided, but above all ENJOY!

All work is to be brought in on the first day of classes,

It is strongly suggested that you **do read more than the required two books**. I have provided a list of other books that may be of interest, or others may be read of your own choosing.

Have a great summer!

Matt Beard

INCOMING Eighth Graders

Drums, Girls, and Dangerous Pie by Jordan Sonnenblick and **Lord of the Flies** by William Golding are required reading this summer since we will be using these two books at the beginning of this coming year.

For **Drums, Girls, and Dangerous Pie** you will have a test during our first week of classes which will count as your first grade.

The following list is suggested for additional reading if you would like, suitable for eighth graders.

Taking Sides or Living up the Street by Gary Soto
Anne Frank: The Diary of a Young Girl by Anne Frank
I Hadn't Meant to Tell You This by Jacqueline Woodson
The Boy in the Striped Pajamas by John Boyne
The Catcher in the Rye by J.D. Salinger
Monster by Walter Dean Myers

ASSIGNMENTS

Details of what to do:

Drums, Girls, and Dangerous Pie by Jordan Sonnenblick

Directions: Choose one of the following assignments to complete and be prepared to present it to the class upon our return after summer vacation.

1. **COMIC BOOK.** Turn the novel into a comic book. Draw and narrate a comic version of the novel using characters and situations in the novel. For your presentation, you must display and read your comic book to the class. Be prepared to answer questions about the comic book.
2. **DIARY:** Choose one of the characters from the novel (any character other than Steven) and create a diary or journal entries in that character's voice. The journal entries should be set during the novel, not before or after. For your presentation, you will need to explain which character you chose and read at least two entries from your character's story.
3. **SOUNDTRACK:** Choose a character from the novel and create a soundtrack for their life. Find at least four songs that reflect the character's personality and current life situation. No explicit lyrics. Put these songs onto a Flash Drive to share with the class and create an album cover for the soundtrack. In addition, you will need to write one or two paragraphs for each song, explaining why you chose it. For your presentation, you

must share clips from each song on your soundtrack and explain why you feel they represent the character.

4. **NARRATIVE:** It is five years after the conclusion of the book. What is Jeffrey doing? Create a story using dialogue and narration examining the current status of Jeffrey. How has he changed as a result of the events that took place during the novel? For your presentation, you must act out a portion of your scene.
5. **MOVIE TRAILER:** It is 2019 and you are the producer of a big movie studio. You have decided to make a film version of *Drums, Girls and Dangerous Pie*. Come up with a list of actors to play each character, provide a rationale (why you picked these actors) for each acting choice. Develop and act out a movie trailer/advertisement to perform in front of the class.

***B) Lord of the Flies* by William Golding**

☐ **Choose ONE of the “nine” suggested projects below to complete individually.**

1. Create a newsletter that includes an article covering the rescue of the boys from the island as it might have appeared in one of their hometown newspapers. Some of the details may be invented but try to keep the tone of the news article the same as the tone in the story. Be sure to include a headline! Your newsletter must be a minimum of 2-3 pages in length. Use a plain, easy to read font. Consider using the MS Publisher program to create your newsletter!
2. Using fabric paint, markers, or create a T-shirt that could be sold at a book promotion for *Lord of the Flies*. Along with the title of the book, include at least one quotation that you believe best captures the essence of LOF, and illustrate a scene from the story. Write a single-spaced, one paragraph explanation of your T-shirt.
3. Draw or paint a “before or after” picture. Create an impression of one of the characters before he landed on the island and your impression of him after he’d been on the island. Use the book for details of his description. Write a single-spaced, one-paragraph explanation of your drawings, including 2-3 descriptive quotes. Your illustrations need to be large enough for peers to see from their seats on presentation day.
4. The conch is a symbol of social order and authority in the book. Make a display of other objects that are symbols in the novel. Beside each object, prepare a note card using quotes from the book to support the meaning you assign each object. Include a one paragraph explanation of your symbol gathering process.
5. Create a pictorial representation of the beast. Your visual could present a realistic or an impressionistic depiction. Be inventive with your choice of medium and design. Include a

single spaced, one-paragraph summary that explains your creation and includes one or more quotes from the novel to support your depiction of the beast. Your illustration needs to be large enough for peers to see from their seats on presentation day.

6. Make a 3-D model or draw a color map of the island. Include important locations such as Castle Rock, the scar, the bathing pool, the mountain, etc. Consult encyclopedias, photos, or videos of tropical locations for the appearance of coral reefs and tropical vegetation. With at least three quotes from the novel to support your model or drawing, write a single-spaced, one-paragraph summary that explains your creation.
7. Create a collage of no less than ten quotations for one of the major characters that illustrates his personality, his personal journey in the book. Consider consulting your signpost sheets, particularly the contrasts and contradictions charts for ideas about character conflict. Quotes must span the entirety of the book. Include page numbers for each quotation used. Spice up your collage with visuals and include a single-spaced, one-paragraph rationale that explains why you selected each quote.
8. Imagine that an illustrated edition of *Lord of the Flies* is going to be released. (Think graphic novel!) Choose ten scenes or events from the book that would make interesting illustrations. Describe what the pictures would show and tell where in the book you would insert them. Include with each scene illustration a quote from the scene to support your choice.
9. The Signposts! Create some sort of visual display of at least three of the close reading signposts we have tracked during class. Pick the best quotes, then cite and explain each one either on the display or in a corresponding one-page summary of their meaning in the book. Do various quotes from different signposts point to THEMES or character CONFLICTS (internal and external)? Do they highlight major symbols that represent major themes? The visual display could be a well-organized poster, a mobile, a mind-map, whatever you think best captures the signposts. You must have at least one-half page explanation of their significance on a separate sheet of paper.

Lord of the Flies Project Grading Criteria

TOTAL POINTS POSSIBLE: 50

Development (10) How unique and creative was your project? How much original thought was put into it? Did you develop your ideas fully? Use quotes where required? Explain required quotes?

Focus (10) How well was your project organized? Does the structure make sense and add to the understanding of your ideas?

Style/Cohesion (10) Use of words, ideas, and visuals are strategic, purposeful, and engaging. Words and visuals add to the personal style of the project, serving to connect all aspects of your project.

Conventions/Technical (10) Was your project free of technical errors? Was it neat? Was everything spelled correctly? Did you use correct grammar? (Visual and Written portions as they apply.) Did you follow all the directions? Were all the requirements met? (Including satisfactory paragraph explanation if your project called for one.)

Audience/Presentation (10) Did you provide satisfactory explanation of your project to the class? Were you able to answer all questions about your project? Did you speak loud enough and provide enough detail? Was your presentation formal as opposed to casual, i.e. professional?

Above all, have a wonderful time reading this summer!